

The Passage Project

A site specific art installation to explore the moment of crossing
from tangible to intangible.

Stephen Burlingham



Building the Passage

It begins with selecting the materials that allow for this space to open. Pure minerals whose innate attributes create an opening to the universe beyond.

With the carving of stone, a process to release its primal quality, to reveal its permanence. The essence rooted in the very fabric of planet Earth.

With the shaping glass, a gift both ancient and new. The vessel that conveys both the immaterial light and the energy it unfolds.

With the release of the color Lapis. The human vision of the sea, and of space itself.

Finally, with the molding of gold. This noble material that links humanity to the divine, to the light, and to the sun.



Visualize....

A passage of stone, ancient in its quality, like the stone work of our spiritual ancestors.

A glass wall, changing and charming the light in its invisible folds.

A ceiling of lapis from which threads of gold, like rain, pour toward us.

One can walk through the passage in the light, or simply observe as the air moves the threads of gold like wheat in a field, creating its own natural rhythms.



The Gateway will be realized as a collaboration of three.
The artist, the visionary and the participants.

The Gateway will be executed as a monumental art installation.
It is conceived as an esthetic and physical work of art that will emulate the emotion, and evoke the experience, of what is beyond the limits of our physical reality, our knowledge and our beliefs.
It is being created for those who believe in the intangible, the virtual world, that connects us to all others.

I know I want to experience this passage, and believe others will also.

If you have an interest in participating in the further development of this project.
info@Stephen-Burlingham.com



The Tangible and beyond

©2014-2015 Stephen Burlingham. All Rights Reserved.